

Atlantic Medievalist Association  
Meeting 2023  
University of King's College, Halifax  
November 10-11

## Program

Friday, November 10:

4:30-6 Plenary Session KTS Room: Demons and Demonology

Chair: Elizabeth Edwards

Winston Black, Gatto Chair of Christian Studies, St. Francis Xavier University: "William of Auvergne and Titivillus, the Jester Demon: New Evidence and Insights for Scholastic Demonology"

Kathy Cawsey, Dalhousie University: "Demons in the Service of God: Tutivillus as a tool for enforcing conformity"

Kyle Fraser, University of King's College: "Demonic Agency, Necromancy and the Uncertain Boundaries of Natural Science"

6-7: President's Reception, Wilson Common Room.

Conference dinner at Mappatura, 5883 Spring Garden Road at 7:30.

Saturday, November 11

9-10:30 Session 1, KTS Room: Dante

Chair: Elizabeth Edwards

1. Tom Curran, University of King's College: "Theban Soothsaying in Dante's *Inferno*"
2. Susan Dodd, University of King's College: "Illuminating Wrath in Dante's *Purgatorio*"
3. Neil Robertson, University of King's College: "Hope and the Logic of Dante's *Paradiso*"

10:30-11:05 Coffee Break [**11 am minute of silence for Remembrance Day**]

11:05-12:05 Concurrent Sessions

Session 2 Frazee Room; Cosmology

Chair : Neil Robertson

1. Matthew Vanderkwaak, King's: "The Cosmological Background of Giles of Rome's theory of Ecclesiastical Authority"
2. Daniel Brandes, King's: "The God of Maimonides: infinitely distant / infinitesimally close"

Session 3, KTS Room: Return to the Source:

Chair: Kevin Whetter

1. John Black, Moravian University Pennsylvania: "AElfric and Old English Kingship"
2. Benjamin Barootes, Memorial University: "Re-evaluating John Clanvowe's Sources for *The Two Ways*"

12:05-1:00 **LUNCH** (available in Prince Hall cafeteria \$11)

1:00-2:00 The Manuscripts of King's College: Presentation by Patricia Chalmers, King's Library.

2-2:30 Coffee service, including the 10 minute AGM of the AMA

2:30-4: Concurrent Sessions

Session 4 KTS Room: Enchanting Texts

Chair: Kathy Cawsey

1. Kevin Whetter, Acadia University: 'On the Importance of following Manuscript Punctuation in Modern Editions of Malory's *Morte Darthur*'
2. Lindsay Church, Dalhousie University: "Raptus, Ravishment, and 'Self-Divorce': The Heterotopic Space of Malory's Morgan le Fay"
3. Samuel Gillis: "Animating the Material World: Fairy Summoning in Theory and Practice, 1400-1700"

Session 5 Frazee Room: Medieval Afterlife.

Chair: Elizabeth Edwards

1. Kirsten Schut: "What can a monk's habit do for the dead?"
2. Jennifer MacDonald, Acadia University: "Alternative Assignments: Creating Medieval Towns"
3. Brenna Duperron, Dalhousie University: "Not the *Gods* You Were Expecting: Reading Indigeneity and Settler-Colonialism in Marvel's *Thor*"

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